



*The Way We See Now* exhibits the highest quality printing for its 26 frame-able photographs and original poems. The Text stock is 100 lb. satin, end sheets 80 lb. uncoated text, and cover stock is 14 pt. with soft coated lamination. The book measures 10 x 12 inches, is 64 pages and was designed by Susan Coman who chose Monotype's Bembo roman and iTypeface's Incognito Pro for the typography. Off-set lithography has resulted in each image being intensely alive.



Chicago, O'Hare Airport



Getty Museum Arch, LA